

Gaps in the descriptive metadata of our national memory

Digital engagement with colonial photographs of Indigenous Australians

Kathryn Ross





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AUSTRALIAN ABORIGINALS.

J. W. LINDT, PHOTOGRAPHER.

MELBOURNE, VICTORIA; AND GRAFTON, NEW SOUTH WALES.

... the photographer is bound by simple truth... he can neither adorn his picture, nor remove anything that is offensive... appearing as the exact transcript of nature.

Bourne, 1859



CHARLES DARWIN





B.49 (Box 1 of 2) 1998 243 23



B.49 (Box 2 of 2) 1998 243 23 - 44



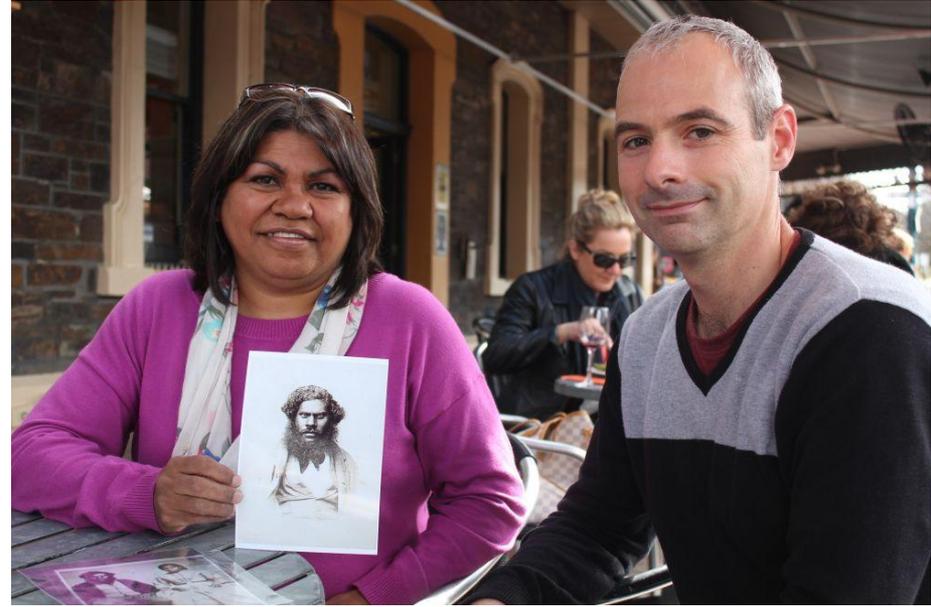
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A "nigger" [picture].

[between 1868 and 1872] 1 photograph : albumen ; 9.0 x 5.8 cm.

Part of [\[Scrapbook, Australia, 1868-1872, collected by C.H. Allen during a journey around the world\]](#) [picture]. [1868-1872]

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MELBOURNE, VICTORIA, AND GRANFORD, NEW SOUTH WALES.



Pitt Rivers Museum



Musée du Quai Branly

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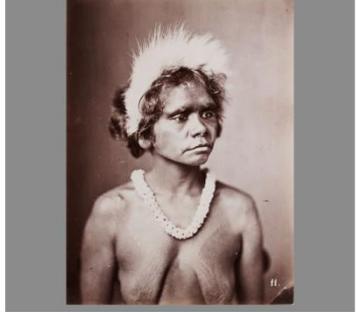
 Australian Aborigines [picture] / J.W. Lindt

Bib ID	10355
Format	Picture , Online
Author	Lindt, J. W. (John William), 1845-1926
Online Versions	http://nla.gov.au/nla.pic-an23334292
Description	[187-?] 1 photograph : sepia toned ; image 19.8 x 14.4 cm. ; on sheet 2
Series	Australian Aborigines.
Notes	Title from inscription below the photograph. Condition: Good. "Australian Aborigines. J. W. Lindt, Photographer. Melbourne, Grafton, New South Wales." and "Copyright registered."--Inscr. photograph. Part of the collection of photographs of indigenous people of A

National Library of Australia

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11. Portrait of a young woman wearing a necklace and a dingo tail headdress



John William LINDT

11. Portrait of a young woman wearing a necklace and a dingo tail headdress

Accession number	2005-15
Medium	albumen print 1870 - 1873
Size	20 x 15cm
Credit Line	Gift of Sam and Janet Cullen and family 2004
Significance	This collection was gifted to the gallery from Sam and Janet Cullen and family to the Friends of the Gallery and Ian and Florence Robinson. The collection forms a group of especially important photographs of the Clarence Valley. Lindt was one of the first photographers to use the camera creatively, to move beyond recording to make evocative pictures that are referred to as pictorialism.

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The Grafton Regional Gallery respects the rights of all artists and copyright holders.

Grafton Regional Gallery



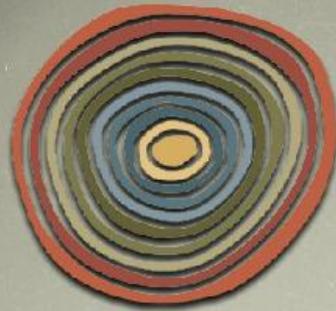
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Anangu Community Archive

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Storylines

A State Library of Western Australia project.

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Andrew Joseph Pickett

General View Item

Archive No.: NR-000001

Caption: Miss Belshaw, Fred (Jock) Winmar, Andrew Pickett, John Winmar outside the Badjaling Mission house in the late 1920's

Collection: Badjaling-Winmar

Features

- + Add
 - Andrew Joseph Pickett
 - Fred Winmar
 - John Winmar
- Profile
 - Miss Belshaw
 - United Aborigines Mission

Stories

Empty stories section.

Restrict?

x1 Zoom

Full Screen

Play

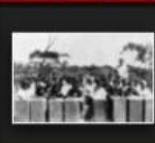
Speed: 4 secs.

Shuffle

Text

Audio

Movie





Andrew Joseph Pickett

General

View

Item

→ Archive No.: NR-000001

→ Caption: Miss Belshaw, Fred (Jock) Winmar, Andrew Pickett, John Winmar outside the Badjaling Mission house in the late 1920's

→ Collection: Badjaling-Winmar

Features



Add

Andrew Joseph Pickett

Fred Winmar

John Winmar

Miss Belshaw

United Aborigines Mission



Profile

Stories

Restrict?



x1

Zoom



Full Screen



Play

Speed: 4 secs.



Shuffle

Text

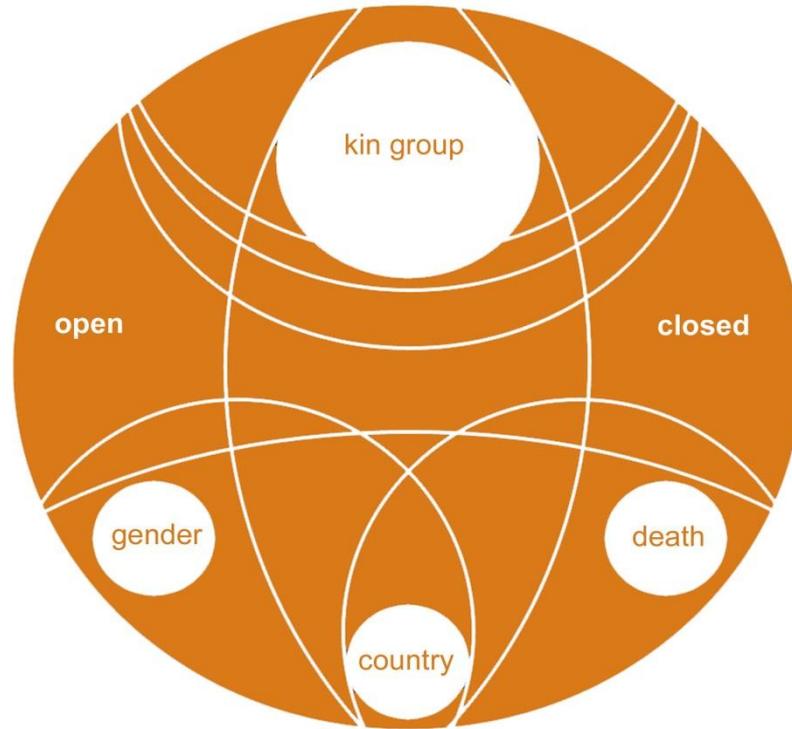
Audio

Movie



The Mukurtu Community





Details

Creator

Lindt, J. W. (John William), 1845-1926

Title

Portrait of Mary-Ann Cowan, New South Wales, 1873
[picture] / J.W. Lindt

Call Number

PIC/6126/6 LOC Album 392a

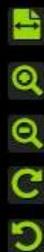
Created/Published

1873

Extent

1 photograph : sepia toned ; image 19.8 x 14.4 cm. ; on
sheet 29.2 x 23.5 cm.

Physical Context

[PIC Album 392-Australian Aboriginals \[picture\]](#)//[Portrait of Mary-Ann Cowan, New South Wales, 1873
\[picture\]](#) /[View Catalogue](#)

AUSTRALIAN ABORIGINALS.

J. W. LINDT, PHOTOGRAPHER.

MELBOURNE, VICTORIA | AND GRAFTON, NEW SOUTH WALES.



Trove

