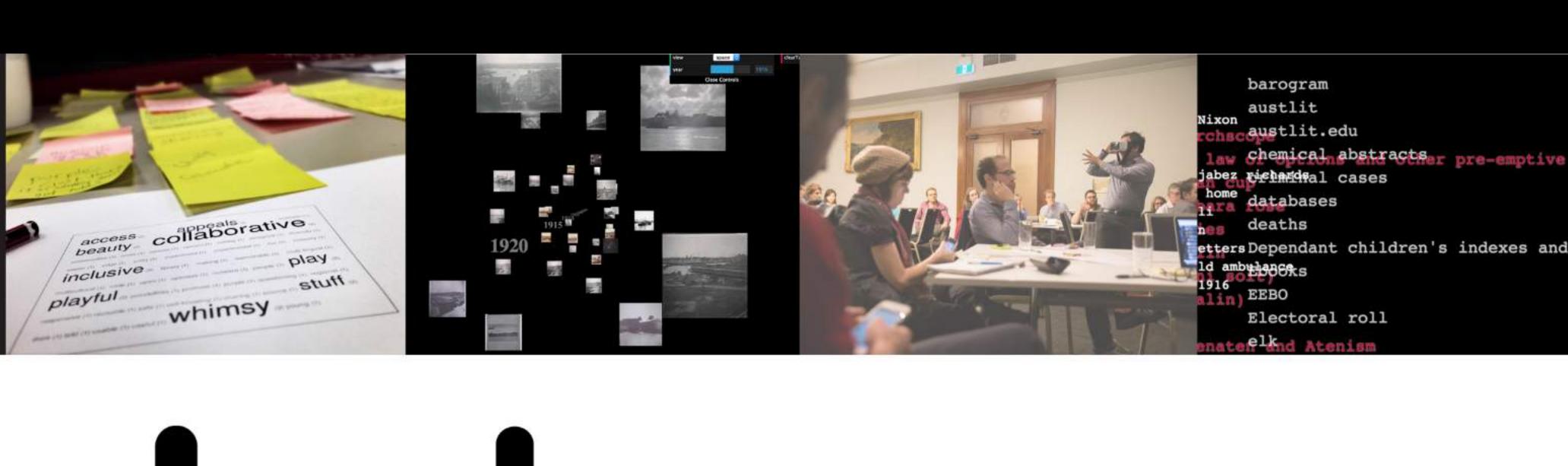
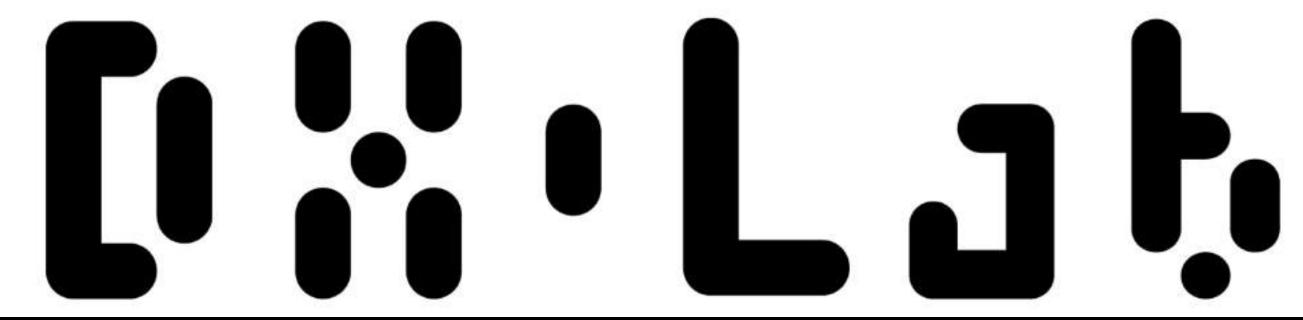
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MADE WITH, Played with, Remade.



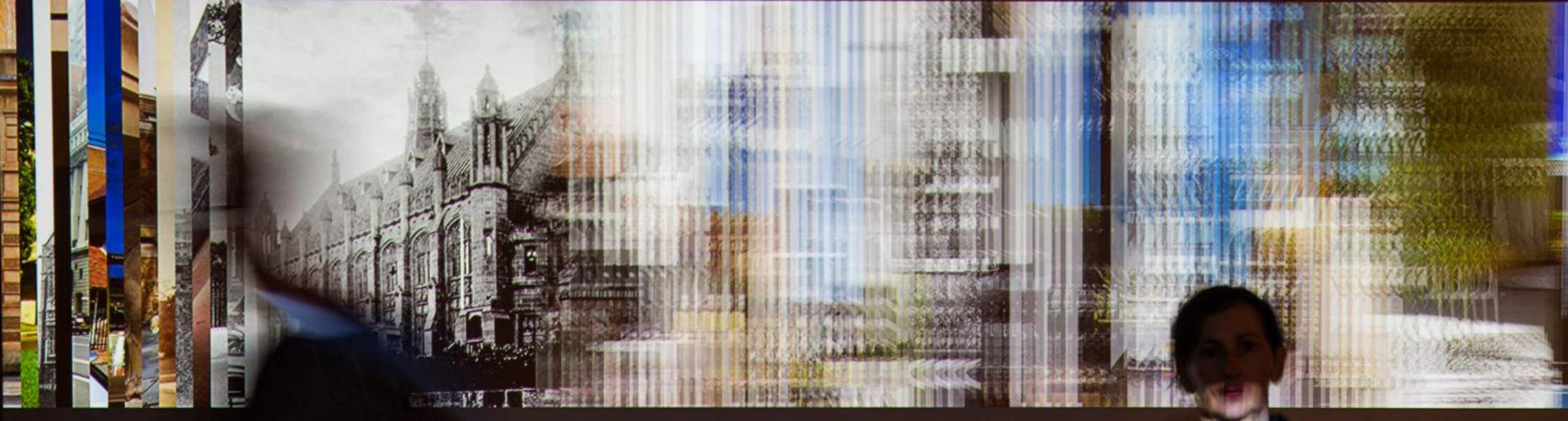


dxlab.sl.nsw.gov.au





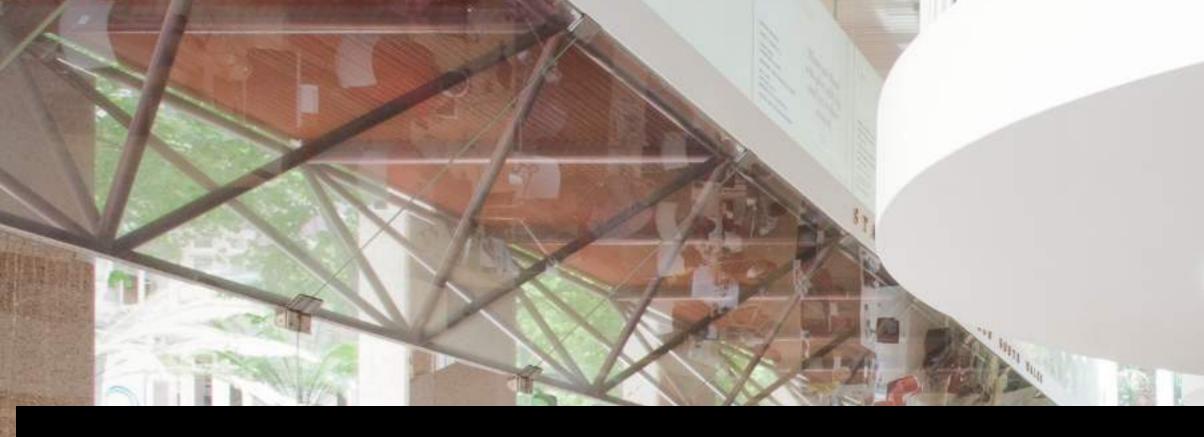
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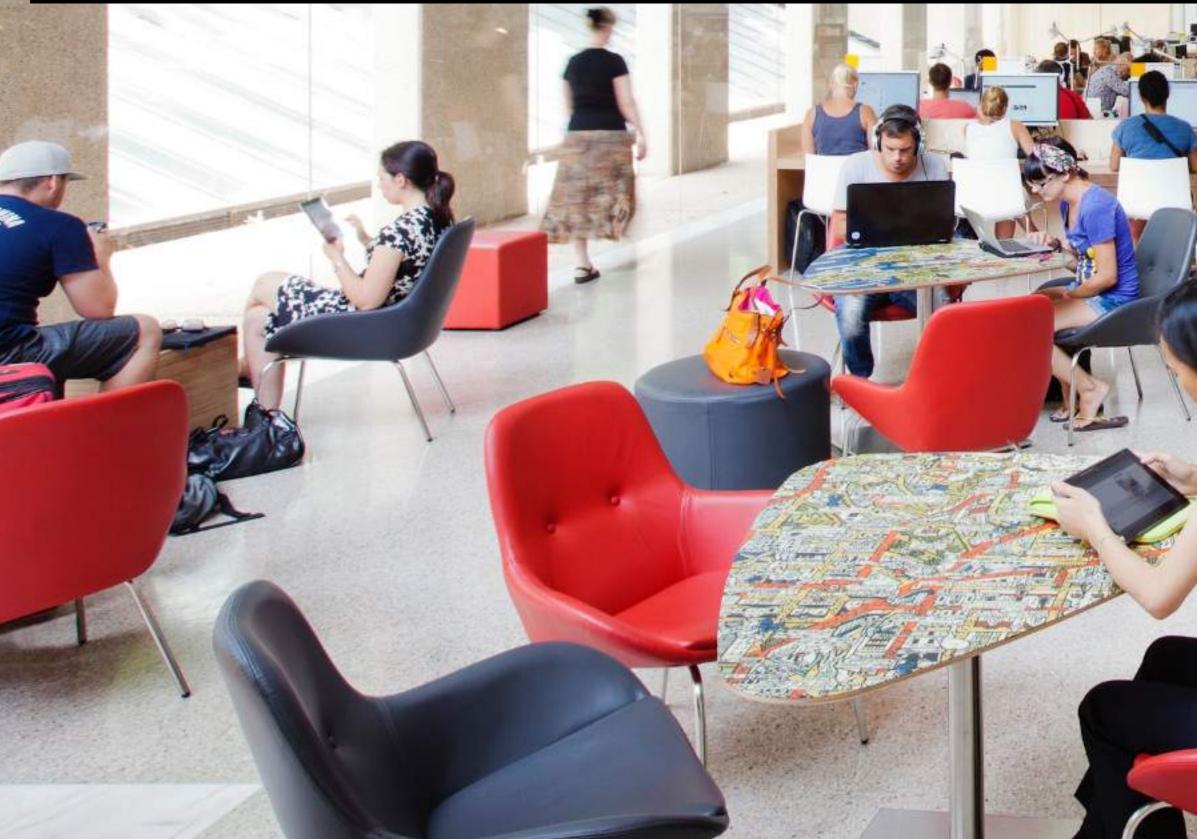


Australia's first and only cultural-heritage innovation lab that supports new ways of design thinking, experimentation and deep research in the digital humanities .









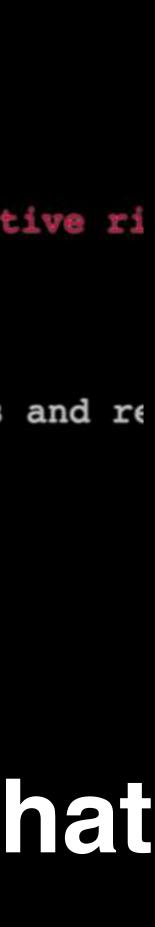






Here to change the way our users think about what a library can do in the 21st century

austlit.edu chemical abstractser pre-emptive ri abez richardsal cases databases ettersDependant children's indexes and re Electoral roll natef¹ And Atenism







Push boundaries: design thinking

MADE WITH, Played with, Remade.



Place for experimentation, research and collaboration



We want users to be inspired to research, use, adapt and create with these collections.



6 milion digitised items







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4 million people search the Samuel collection online per year

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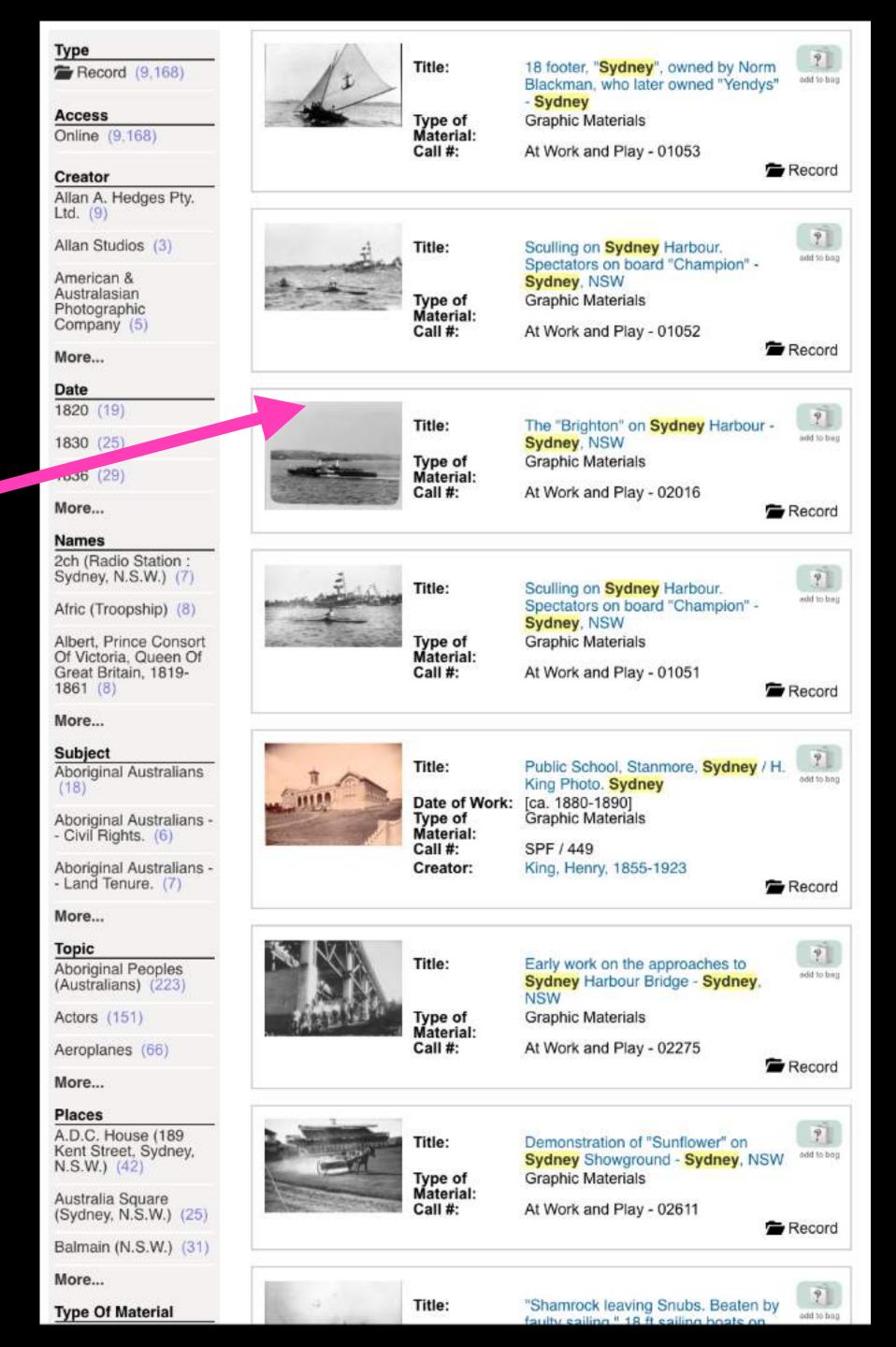
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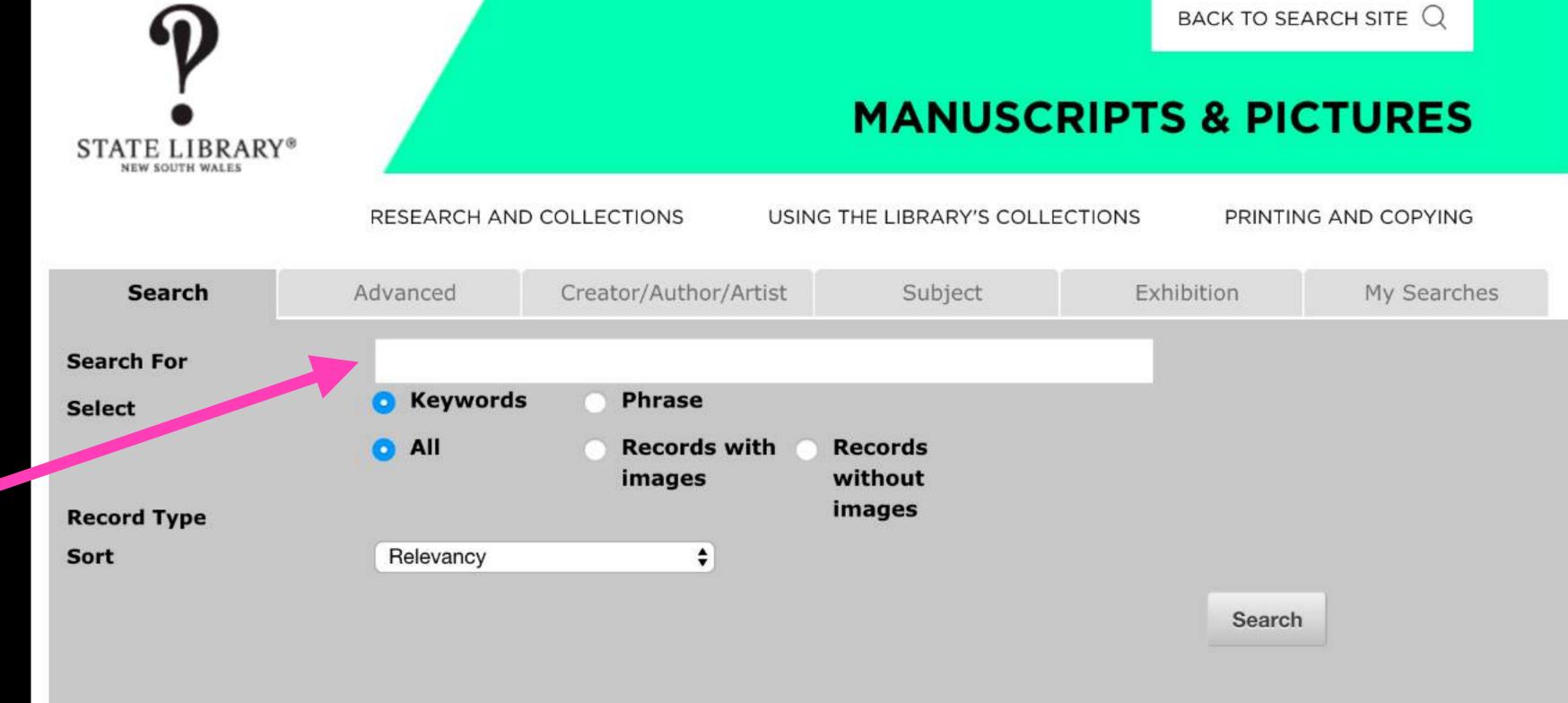
ballet dancers russia ballet dancers

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Item by item one-to-one relationship return





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About the Catalogue

This catalogue contains records of the manuscripts, oral history and pictures collections of the Mitchell Library, Sir William Dixson Library and Dixson Galleries.

This new version of the catalogue contains additional content which has been transferred from paper based collection guides and contents lists that have previously only been available in the Mitchell Library Reading Room.

The inclusion of this additional rich content and the development of this new catalogue has been possible through the support of the NSW Government through the eRecords project. Published material including maps can be found in the State Library's Catalogue for published material.

deceased people.

All users of the catalogue should also be aware that certain words, terms or descriptions may be culturally sensitive and may be considered inappropriate today, but may have reflected the author's/creator's attitude or that of the period in which they were written.

Members of Aboriginal, Torres Strait Islander and Māori communities are advised that records may contain names and images of



How is the DX Lab doing this?

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stuff

Collaborate | Experiment | Create | Engage | Be Open | Surprise

Photo by Keith Garner CC BY 2.0



Audience first: do it because it matters not because it's shiny **Design creatively:** with data and partners Don't over bake: audiences need to connect through simple + meaningful experiences **nnovate** be sure to push the boundaries **terate:** if something is already built, just improve on it. Constant prototyping: leave room for others to finish and build upon our experiences



[IXIL3h



DX Lab Fellowship

Loom: Atlas view





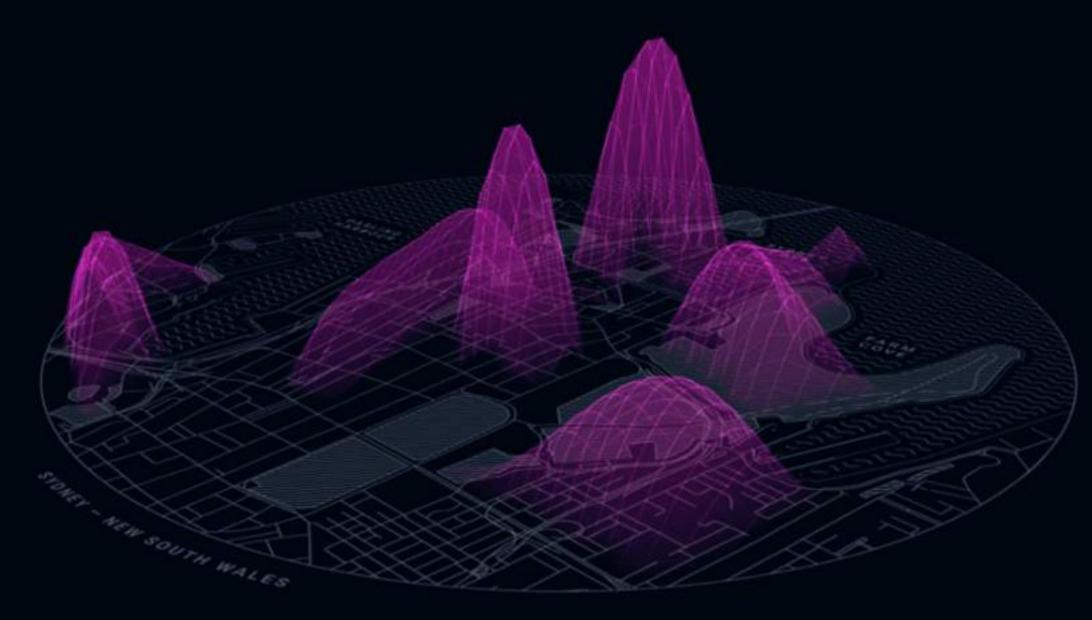


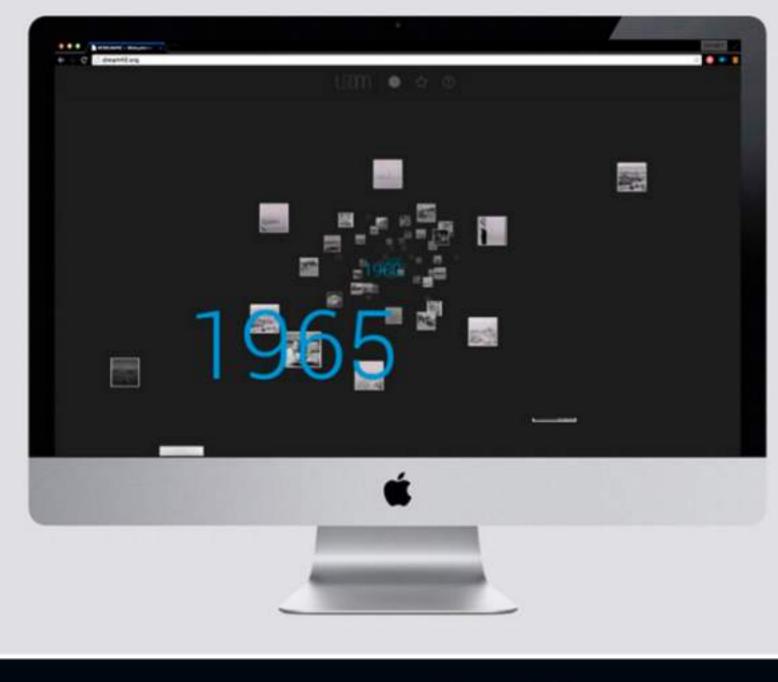


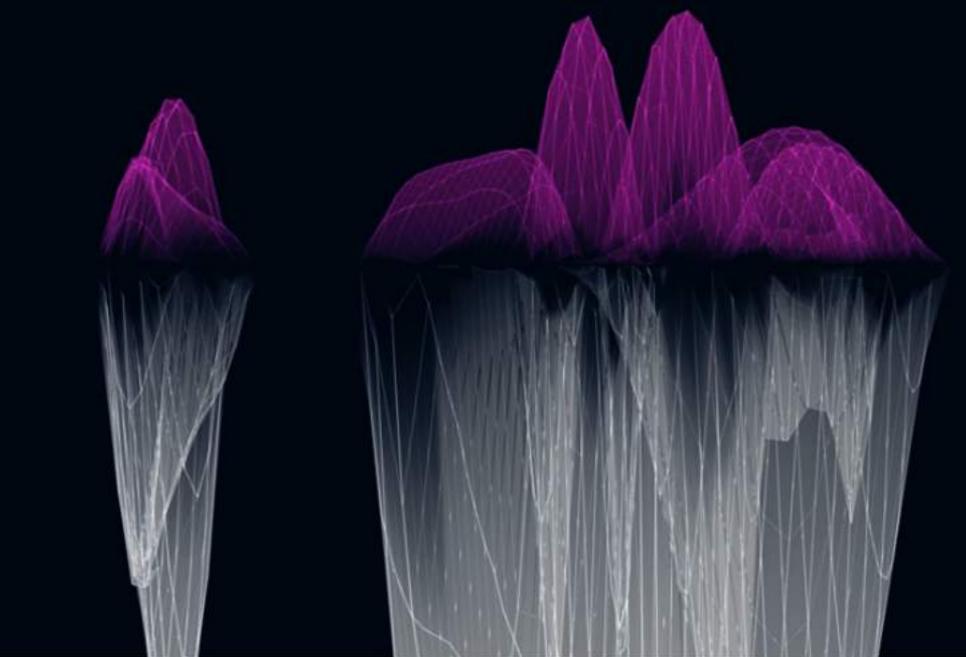
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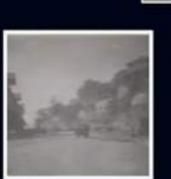
















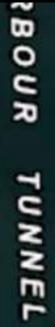












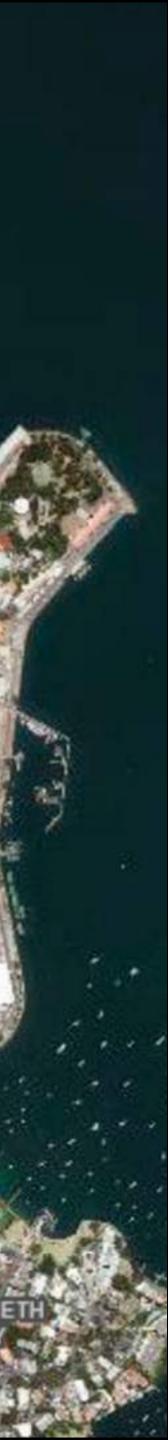
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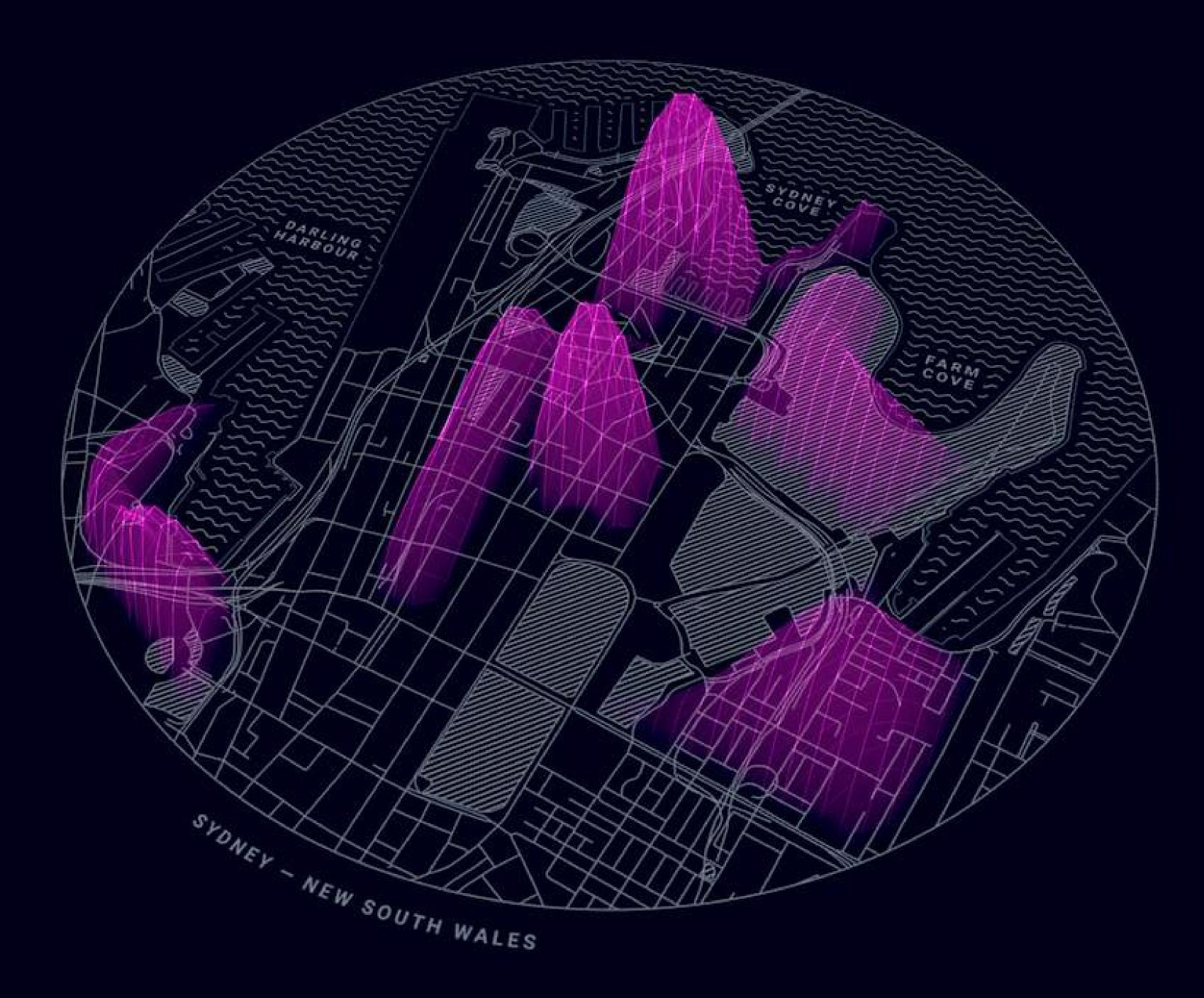
TOTAL TAGS IN LOOM

OF THE SYDNEY AREA IN THE LIBRARY

14,664

TOTAL DIGITISED IMAGES

1,396



TOTAL IMAGES AVAILABLE OF THE SYDNEY AREA IN THE LIBRARY ONLY

1,145





RESEARCH AND COLLECTIONS USING THE LIBRARY'S COLLECTIONS PRINTING AND COPYING

Search	Advanced	Creator/Author/	
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Record Type		images	
Sort	Relevanc	;y 🗘	

MANUSCRIPTS & PICTURES



without images



1 - 10 of 3,492 search results

Туре

Contents Listing (300)

A-Z Index (38)

Record (3,154)

Access

Only In The Library (236)

Online (2,566)

Creator

Age (Melbourne, Vic.) (1)

Allan A. Hedges Pty. Ltd. (6)

American & Australasian Term: Call #: Collection: Page: Date:

Term: Call #: Collection: Page: Date:

A 887/Vol. 17 239 23 November 1859

Title: Call #: Collection: Item Number: 080.01

Sydney - Wharves - Circular Quay

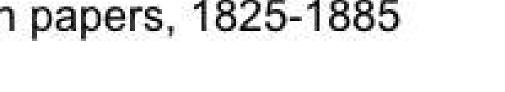
Gother Kerr Mann papers, 1825-1885

Sydney - Wharves - Circular Quay Sir Henry Parkes - Papers, 1833-1896

Fence Post Quay. Wrought Iron. Circular Quay

add to bag SLIDES 109/Box 02 James Whitelock: Slides of historical buildings, 1961-1998 (Box 2)

E Contents List









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A-Z Index

add to bag

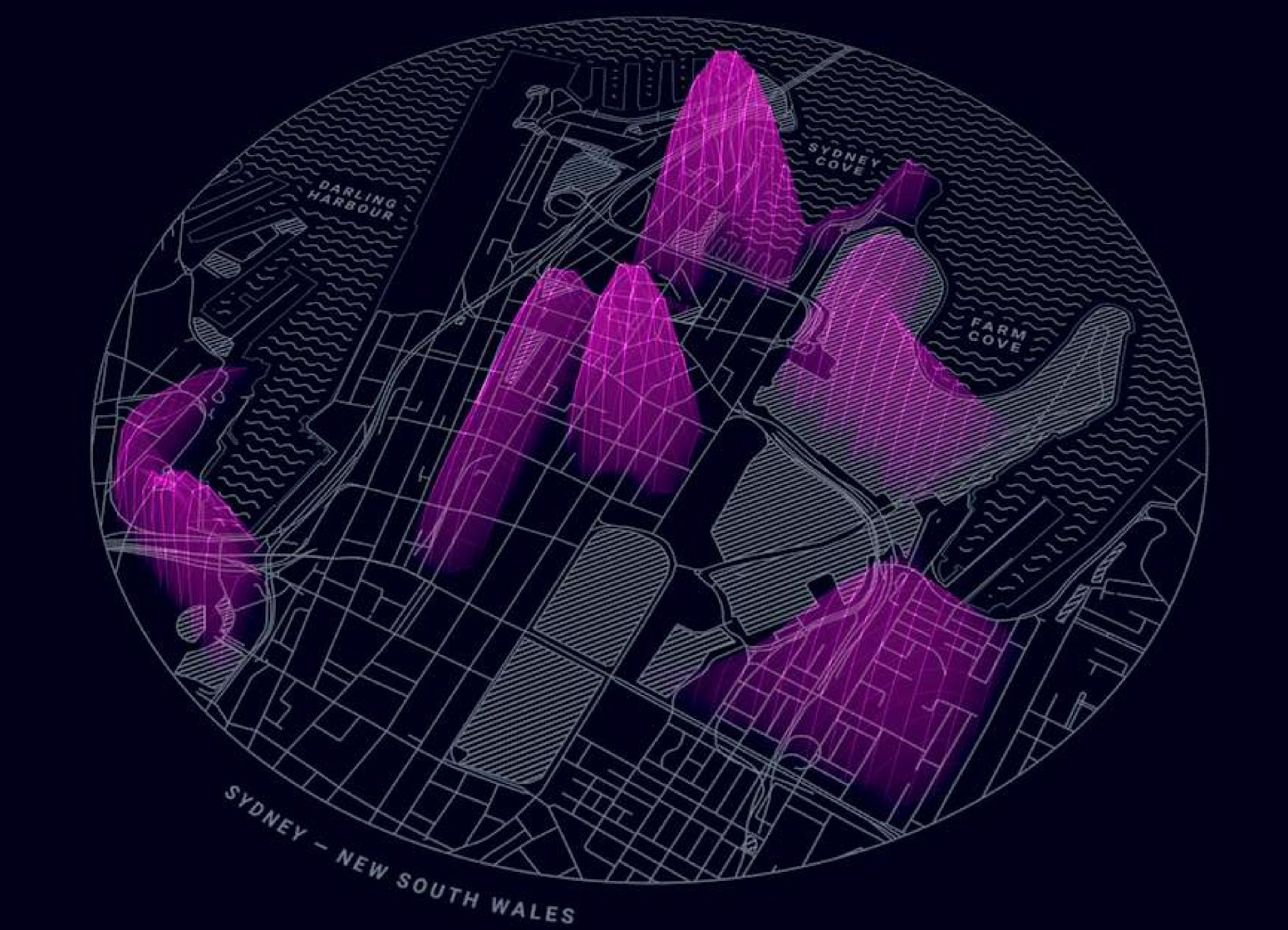








"Locally contextualised information, showing me how to use it, whilst inspiring possibility"











All areas

Į	30	tar	nic	G	ar	de	ns.

Bridge Street

Circular Quay

Darling Harbour

George Street

Martin Place

Millers Point

Observatory Hill

St Mary's Cathedral

The Rocks

Woolloomooloo

op Topics from 1870 to 2000 - 2446

0	city & town streets	/ 1737
÷.	jetties & wharves	/ 1564
2	city & town views	/ 1324
3	harbours	/ 1113
4	building construction	/ 988
5	crowds	/ 867
8	botanical gardens	/ 786
7	festivals, celebrations etc.	/ 764
8	bridges	/ 721
9	construction sites	/ 584
10	ocean liners	/ 568
11	ferries	/ 546
12	office buildings	/ 524
13	gymnastics	/ 515
14	official buildings	/ 476
15	fancy dress	/ 476
16	cars	/ 472
17	parks	/ 460
150	creencast-O-Matic.com	n457

1870

Total Topics / 267

1. harbours 78 2. jetties & wharves 73 3. city & town views 69 4. city & town streets 59 5. sailing ships 53 6. houses 49 7. streetscapes 42 8. ships 36 9. official buildings 32 10. historic buildings 31 11. bays 29 12. panoramic views 28 13. botanical gardens 28 14. post offices 26 15. churches 25 16, hotels & taverns 25 17, terrace houses 23 18. bridges 21 19. schools & colleges 21 20. horsedrawn carts 20 21. shops 19 22. steamships 18 23. banks 18 24. railway stations 17 25. lighthouses 17 26. americans (united states) 17 27. operas 17 28. singers 17 29. theatrical costumes 17 30. buildings, structures & establishments 15 31. portraits 15 32. groups (people) 14 33. parks 14 34. fortifications 13 35. gardens 13 36, monuments & memorials 13 37. horses 13 38, paddle steamers 12 39. courthouses 12 40. markets 12 41. building construction 12 42. warehouses 12 43. scaffolding 12 44. chimneys 11 45, official residences 11 46. unsealed roads 11 47. suburbs 10 48. exhibition halls 10 49. libraries 10

50, theatres & cinemas 10

52, fountains 10

51. commercial establishments 10

1875

Total Topics / 211

1. harbours 59 2. city & town views 3. botanical gardens 4. jetties & wharves 5. houses 27 6. streetscapes 26 7. bays 26 8. ships 24 9. sailing ships 20 10. city & town stree 11. official buildings 12. exhibition halls 1 13. lighthouses 17 14. churches 16 15. cathedrais 16 16. waterfalls 15 17. fountains 15 18. rivers 14 19. post offices 13 20. monuments & m 21. statues 13 22. cliffs 12 23. bridges 12 24. panoramic views 25. buildings, structu 26. railway lines 9 27. railway stations 28, boats 8 29. terrace houses 7 30. customs houses 31. entrance gates 7 32. sheep 7 33, universities 7 34. hotels & taverns 35. warehouses 6 36. rowing boats 6 37, coasts 6 38. horsedrawn vehi 39. museums 6 40. official residence 41, town halls 6 42. garden paths 6 43. fortifications 5 44. hospitals 5 45. bush 5 46. parks 5 47. punts 5 48. synagogues 5 49. commercial estal 50. pavilions 5 51. ponds 5 52, ferry wharves 4

	1880	1885	1890
	Total Topics / 217	Total Topics / 177	Total Topic
	1. botanical gardens 41	1. botanical gardens 24	1. city & tov
s 51	2. harbours 31	2. harbours 20	2. city & tov
ns 48	3. churches 26	3. city & town streets 17	3. jetties &
s 30	4. streetscapes 25	4. city & town views 16	4. post offic
	5. horsedrawn vehicles 23	5. jetties & wharves 16	5. botanical
	6. cathedrals 22	6. ships 14	6. horsedra
	7. ferries 22	7. post offices 11	7. houses 2
	8. city & town streets 21	8. parks 10	8. gas lamp
	9. jetties & wharves 20	9. hotels & taverns 9	9. official bu
ets 20	10. houses 19	10. houses 9	10. portraits
s 20	11. official buildings 19	11. statues 9	11. clock to
19	12. hotels & taverns 18	12. buildings, structures & establishments 8	네 그 장영양은 강경에서 가슴이 많다.
	13. bays 18	13. panoramic views 7	13. bridges
	14. parks 18	14. streetscapes 7	14. harbour
	15. rivers 17	15. bridges 7	15. parks 2
	16. ships 17	16. hansom cabs 7	16. statues
	17. trams 17	17. woolstores 7	17. hansom
	18. statues 16	18. crowds 7	18. power 8
	19. city & town views 15	19. town halls 6	19. banks 1
memorials 13	20. museums 14	20. bays 6	20. building
nemonala 15	21. monuments & memorials 14	21. ferries 6	21. churche
	22. sailing ships 13	22. portraits 6	22. fountain
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	35. shops 8 36. markets 8	35. parliamentary buildings 4	35. bays 11 36. colonial
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View of entire collection from space. User can pan, zoom and rotate around the space.



LOCATION

- All Locations
- O Circular Quay
- O Royal Botanic Gardens
- O Bridge Street
- O The Rocks
- O Millers Point
- O George Street
- O Darling Harbour
- O Martin Place
- O Woolloomooloo

TOP 10 TAGS • SWIMMING CARNIVALS • SWIMMERS SWIMMING POOLS • SWIMSUITS • SWIMMING RACES O DIVING (SPORTS) • JETTIES & WHARVES RBOURS

IDGES

Larger particle = more records total Empty particle = no records in Loom

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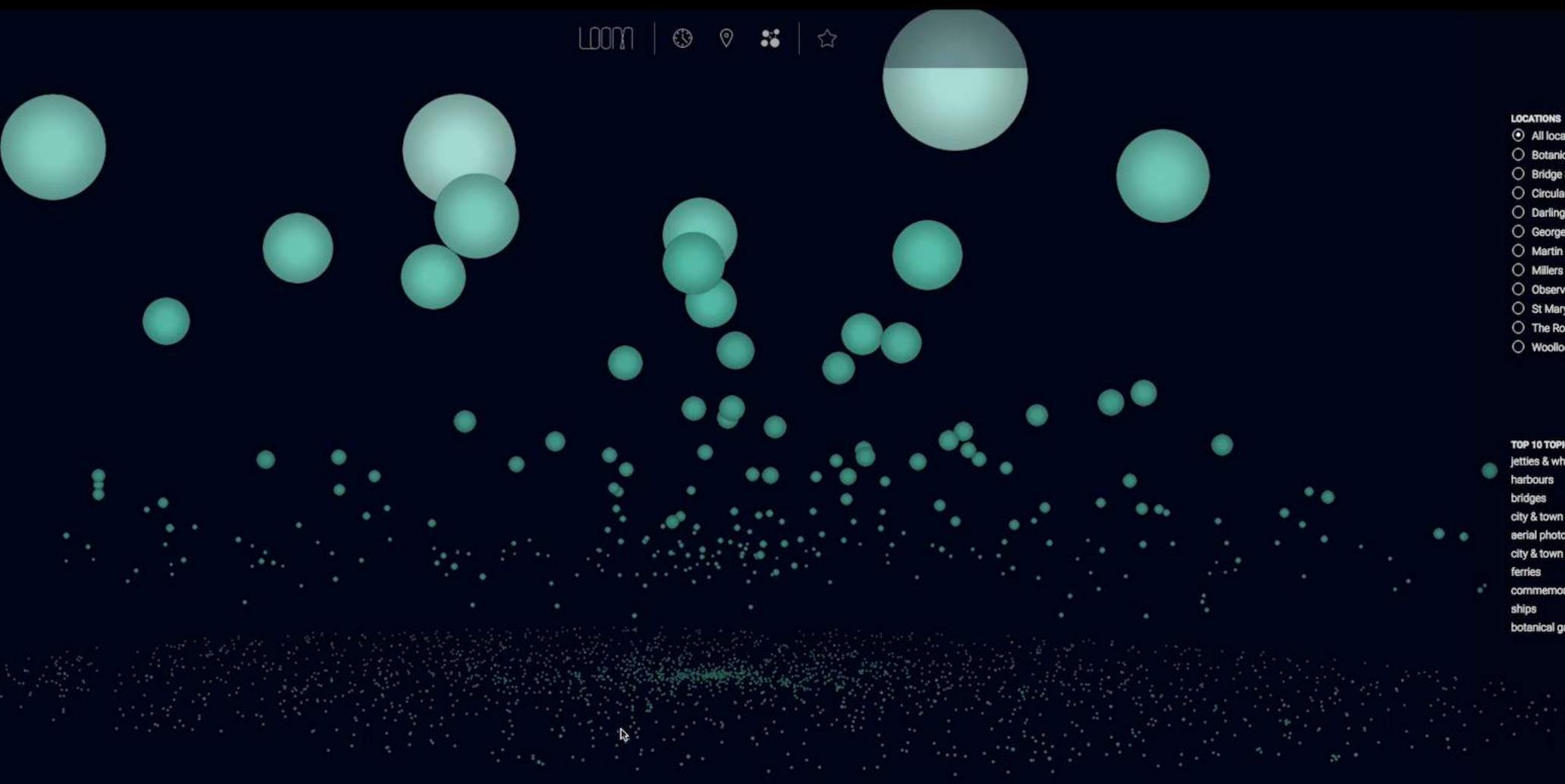


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all botanic gardens bridge street circular quay darling harbour george street martin place millers point observatory hill the rocks woolloomooloo gardens 30 statues 28 trams 27 harbours 24 ferries 24

1895



MAKERS

1931 .

	TOPICS
ations	382
ic Gardens	100
Street	29
ar Quay	100
g Harbour	69
e Street	100
Place	100
s Point	66
vatory Hill	39
ry's Cathedral	83
ocks	49
oonooloo	71

ICS	RECORDS
harves	163
	157
	118
views	110
ographs	97
streets	95
	94
orative days	89
	72
ardens	66

What we learnt.

Broad perspective of collection Lenses help us view and access items differently. Sketch in code. Design and Development. Shift in relationship Importance of consistency and structure within metadata Scale is vital in decision making for an archive. Digitization now needs to shift to contextualization. Catering to curious users can open up collection.



CONVICTS CONSTITUTION

FRANCIS GREENWAY

SOLDIER DIARY

THOMAS KEI

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REPAIRS TENANT RELOCATION DUE TO PREMISES RENOVATION

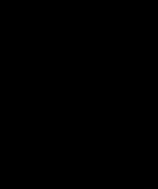
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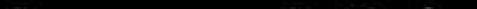
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Meet the Data Owners





Workshop with IXDA



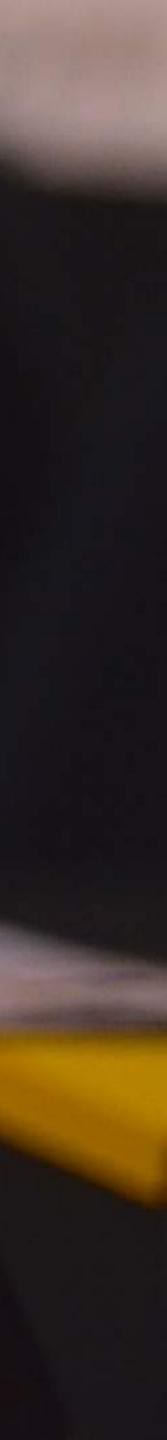


Re-invent the Library Card

*Budget - no limit *Hardware available - Superfast with, beacons, nic etc. *Content updates: every 6 weeks * Audience: broad- primary to elderly

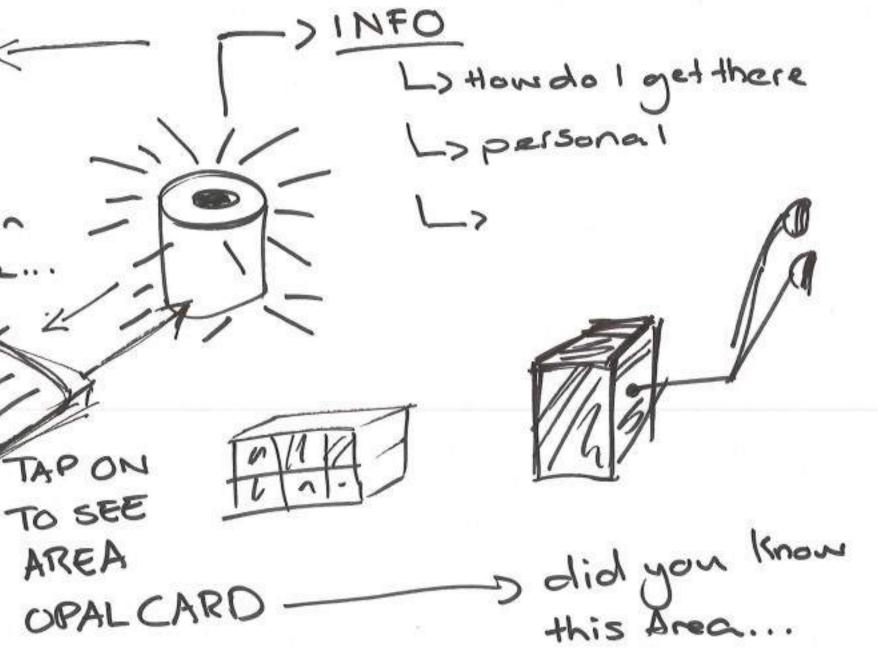
*Hardware nfs tracked stack slip over 5 floors-live feed *Data focuses on individual request and shows the movement for the day *Budget - 200K *Audience: Library users onsite and online

Stack Slip Data Visualisation

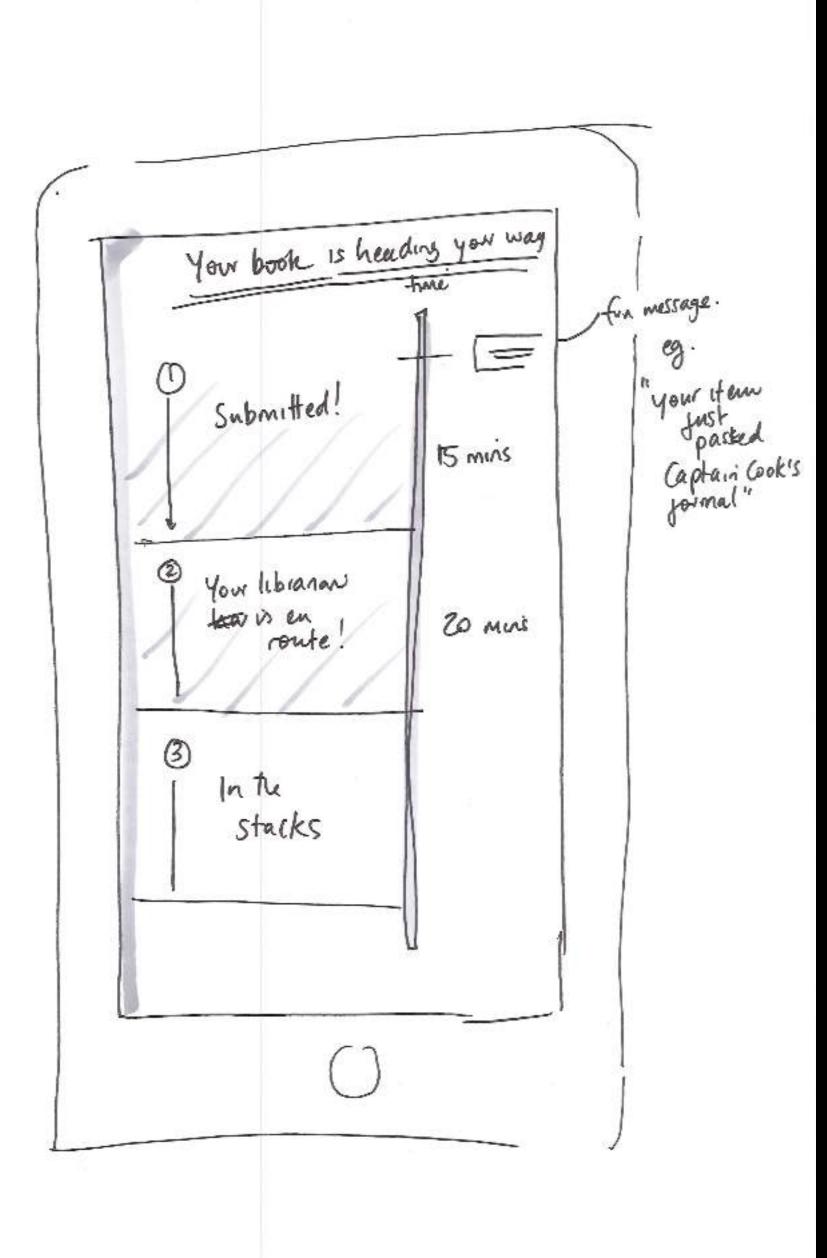


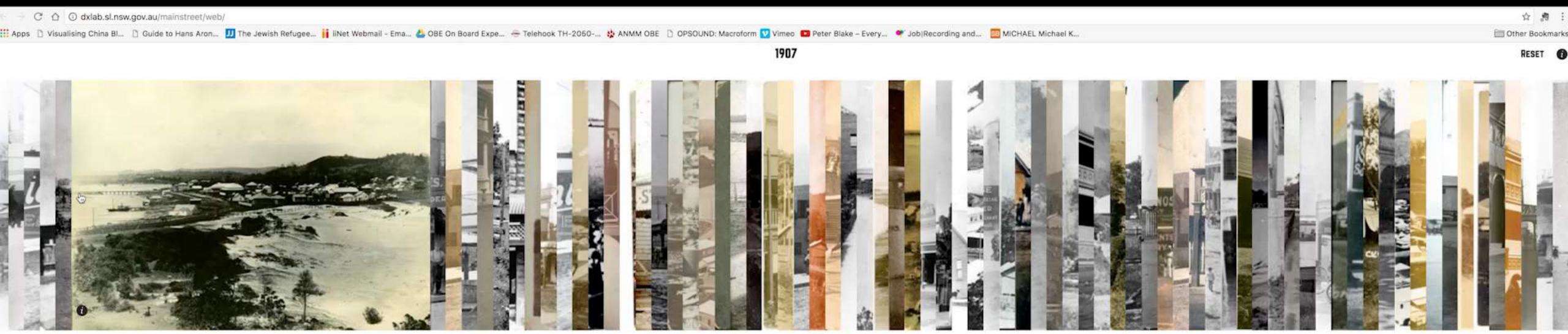
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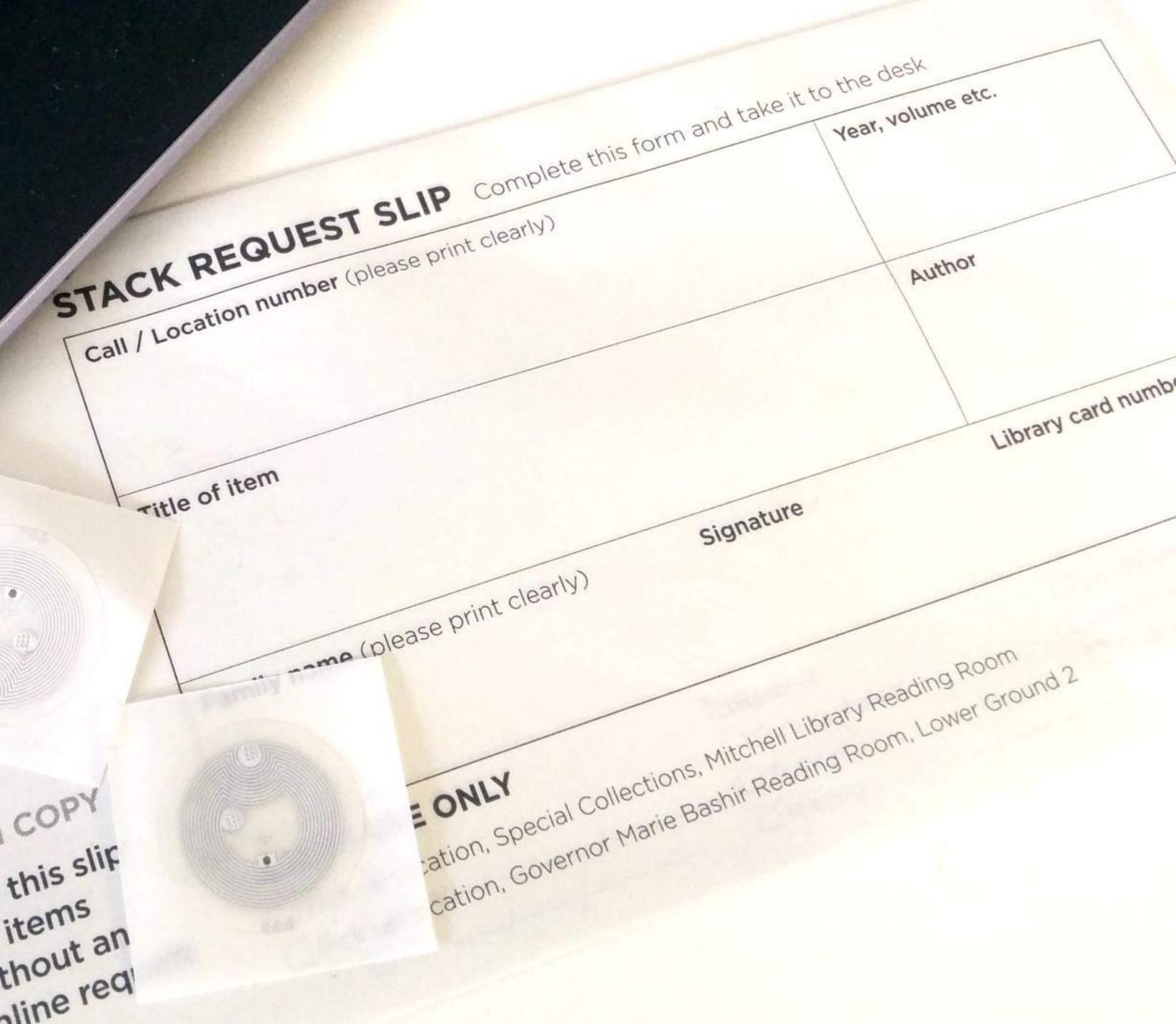
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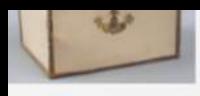
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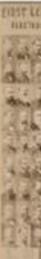








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Hood, Sam, 1872-1953, 1920-1929, hood_07459

Open house (Crows Nest, N.S.W.)	Nobbiers and lushingtons : a history of the hotels of Beechworth and the Ovens District / Richard Patterson.	Sa (O
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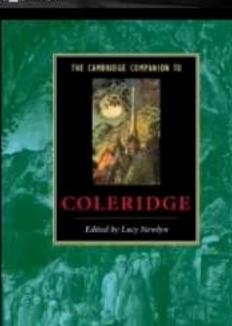
The Aboriginal Independent ewspaper.

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[Telephone directories : New South Wales].

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torians and the causes of the French Revolution / Alfred Cobban.

N944.04/90 no. 2



Cheong On Cafe sign 21/2/1947, hood_22578



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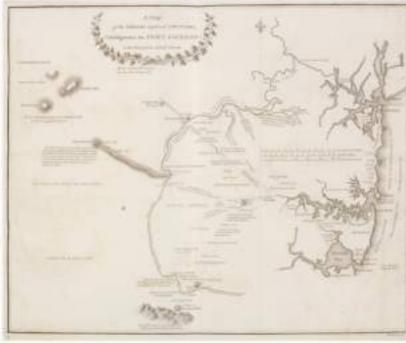






Australian Commonwealth celebrations : Sydney, ...

Federation and Empire ephemera 1901-1918





Damien Parer photographs, 1937-1944





Frederick Rainsford Peterson photograph album a...



Palace Theatre, Sydney. 19 Dec. 1896. Grand ope...





Photographs of opening of Sydney Harbour Bridge

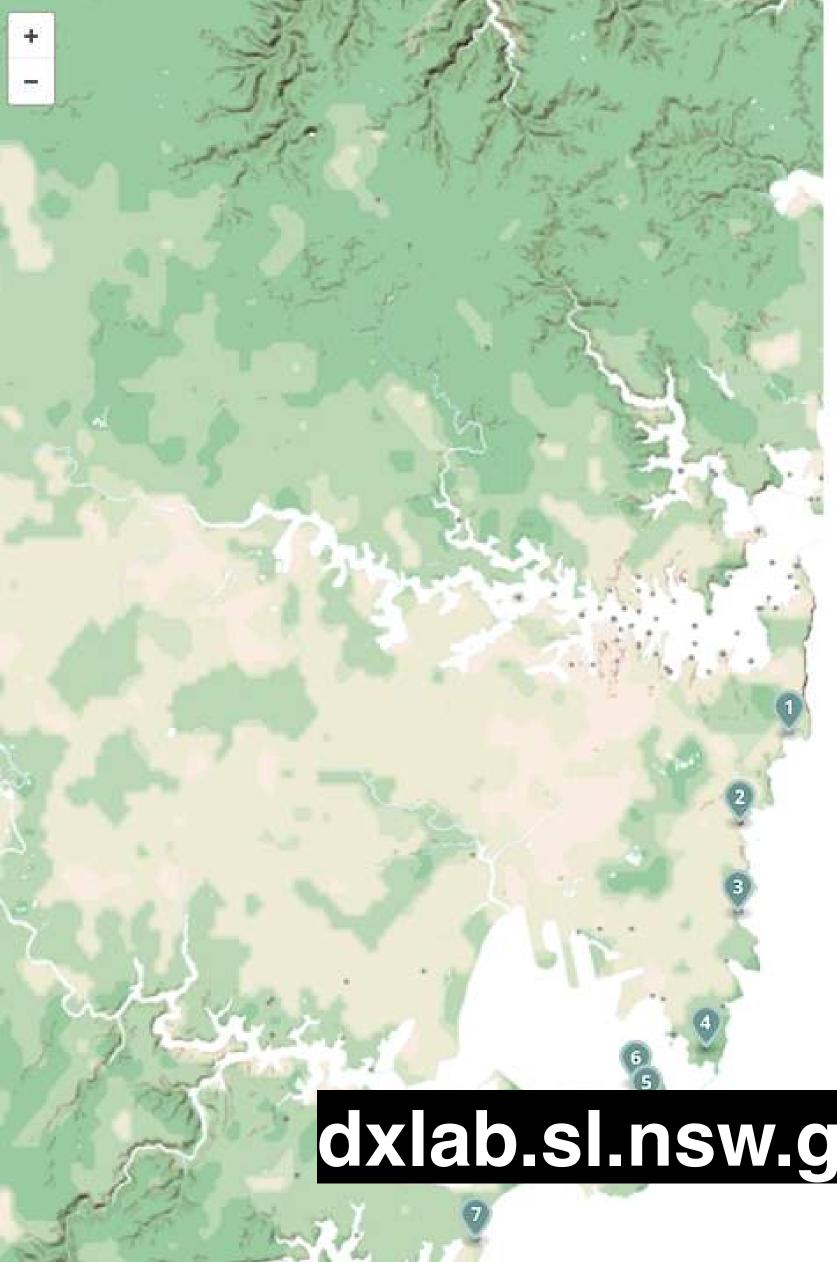


Photographs of departure to Boer War by Francis ...

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Robert Miles - diary of a voyage from London to S...



The Anthropological Society of Australasia Survey

This is Box 4 of MLMSS 7603 / Boxes 4-5: Survey forms and correspondence received by the Royal Anthropological Society of Australasia regarding Aboriginal place names, 1899-1903. Floating pages have transcribed placenames.

Folder 1



dxlab.sl.nsw.gov.au/weemala

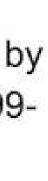
Leaflet

Page 1

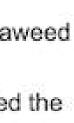
Page 1 is a survey form. The page is dated Nov 1899 {?}.

We have located the following placenames:

- 1. Boondi (Bondi): Noise made by sea wave breaking on beach
- 2. Koojah (Coogee): Bad smell, caused by the decay of large quantities of seaweed washed ashore
- 3. Merooberah (Maroubra): The beach was named after the tribe that inhabited the particular place
- 4. Bunnabee (North Botany Head)
- 5. Givea (South Botany Head)
- 6. Kundul (Captain Cook's Landing Point)
- 7. Goonamarra (Cronulla)
- 8. Bulla (Bulli): Two mountains
- 9. Bellambi
- 10. Dapton (Dapto)
- 11. Elowera (Illawarra): Pleasant place
- 12. Woolyungah (Wollongong): Five islands
- 13. Kiare mia (Kiama): Fish may be caught from the rock
- 14. Minna-murra (Minnamurra): Plenty of Fish
- 15. Gerringong
- 16. Cooloongatta (Coolangatta): The highest land (a lookout)
- 17. Moona (Jervis Bay): Plenty
- 18. Boodere (Booderee)







DX Lab + Indigenous Services Digital Drop-In

Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Koojah	Coogee	Beach; Suburb	-33.92083	151.25
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Merooberah	Maroubra	Beach; Suburb	-33.9496	151.25
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Bunnabee	North Botany Head (Near La Perouse)	Headland	-33.9901	151.244
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Givea	South Botany Head (Near Kurnell)	Headland	-34.0244	151.212
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Kundul	Captain Cook's Landing Point (in current day Kurnell)	Historical Site	-34.00466	151.21
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Goonamarra	Cronulla	Beach; Suburb	-34.05534	151.15
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Bulla	Bulli	Suburb	-34.3329	150.912
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Elowera	Illawarra	Region	-34.5227	150.84
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Woolyungah	Wollongong	City	-34.425	150.894
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Kiare mia	Kiama	Town	-34.6719	150.85
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Moona	Name for inside of Jervis bay	Bay	-34.9861	150.710





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This is Box 4 of MLMSS 7603 / Boxes 4-5: Survey forms and correspondence received by the Royal Anthropological Society of Australasia regarding Aboriginal place names, 1899-1903. Floating pages have transcribed placenames.

Folder 1



Folder 2



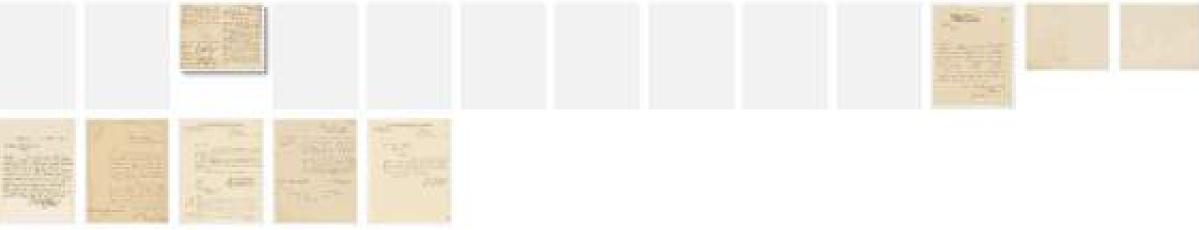
Folder 3



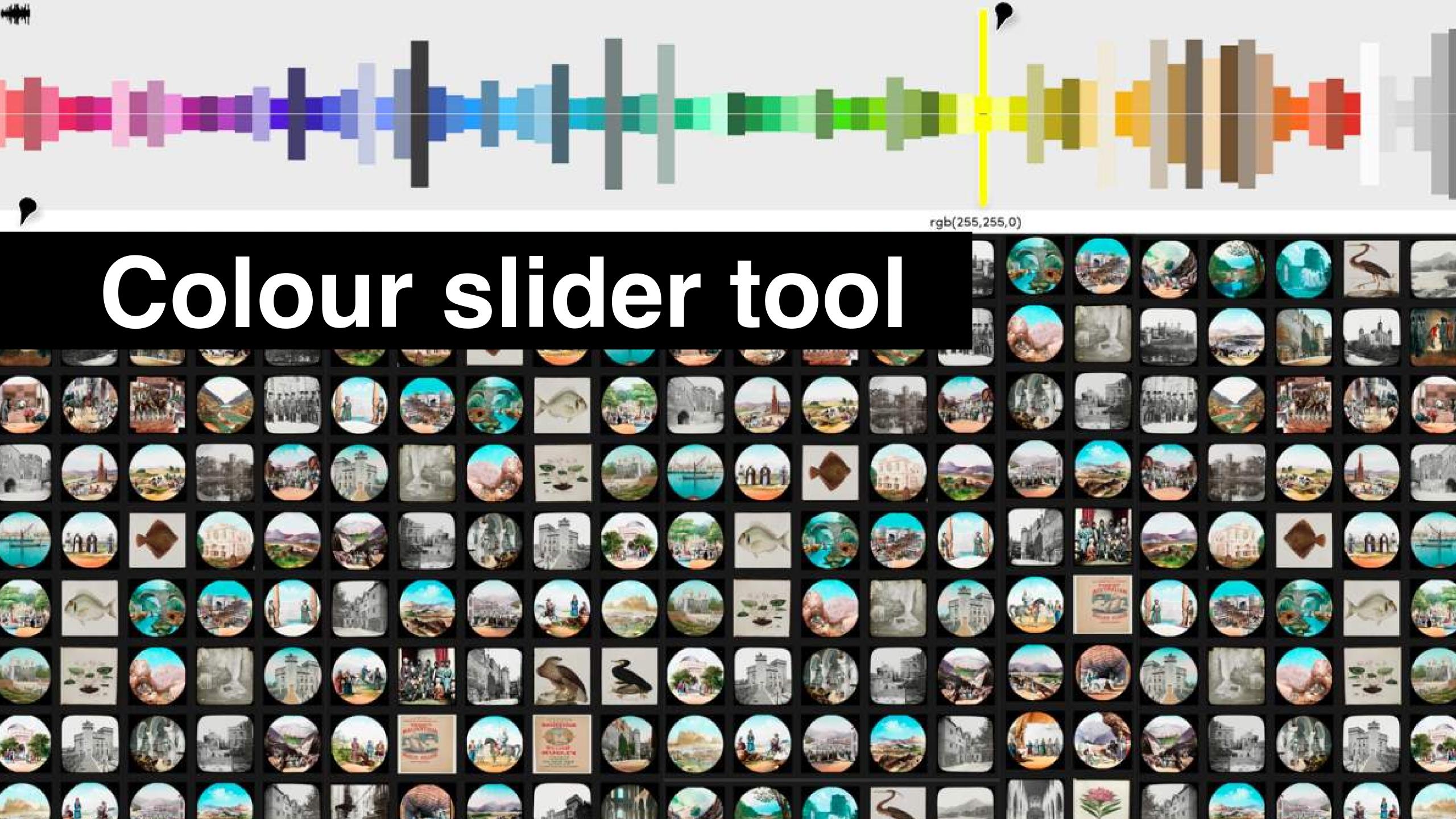
Leaflet

The Anthropological Society of Australasia Survey









1001 Postcards

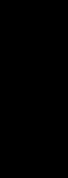




[Scenes of Blue Mountains and Katoomba town, N.S.W.]









Quick and dirty

#50 Ibcats

OFIA

0

DA1X,-Shady Sailer of imported Straw, trimmed with matching, wide gros grain ribbon ruche. Ribbon bound edge and veiling to match. Colours, Natural, Black, Navy, White, Brown, Saxe, Red, Chartreuse Green, Tuscan, Tan. Head size, 22in. Price 19/11

DA2X.-Italian Chip Straw, bound and trimmed with matching ribbon, hows and veiling. Colours, Blomom Blue, Black, Navy, Brown, White, Red. Chartreuse Green, Tuscan, Tan, Natural, Head size, Z2in, Price 19/11

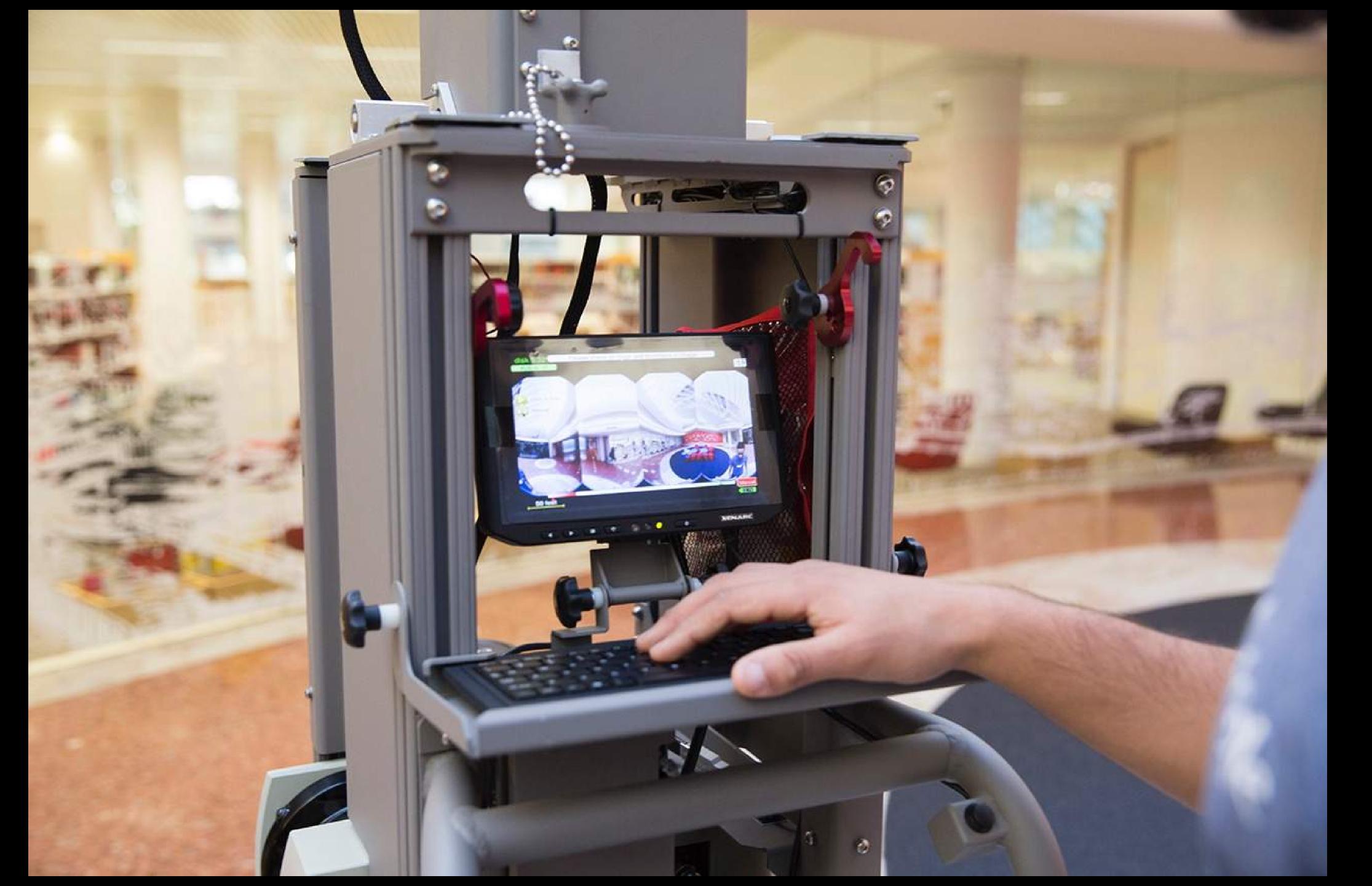
DAJX,-Rocello Straw, floral trimming, also ribbon bound, and band, with veiling to match. Colours, Parchment Toast, Black, Navy, Brown, White, Princess Blue. Head size 22in. Price 19/11

DA4X. — Full contrasting Satin Ribbon Bows (veiled) trim this smart Sailor of imported Rocello Straw. Can be worn back or forward. Colours, Navy, Black, Brown. White, Fink Blossom, Blue, Natural and Toast. Head sizes, 22, 225in. Price 19/11



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	and 100 things is a good size to aim for, but th						INSTRUCTIONS for url line			
4. Make sure t	he catalogue records are up to date with high r	es images, correct information, accu	rate date range etc. Fix is	the data in ACMS if needed.			High res image link:	You must be u	sing Chrome. Click on the	image until you can
5. Submit your	excel list to the DX lab via email.				1		Thumbnail image link	When you are	looking at the url of the co	lection item, right cli
6. The winning	idea will be judged and the winner for the roun	d will receive the "50 CATS" trophy	to sit on their desk until the	e next round				1		21
LIST NAM	ME: Erika Taylor E: 50 Cats N: 50 images of Cats from the pictures colle	ction, from 1870 to 1950]				<u>.</u> .		10
EXAMPLE:	Persian cat	Hood, San, 1872-1953	14 September 1934	http://www.acmssearch.sl.nsv	hood_00623	http://acms.sl.new.gov.au	http://acms.sl.nsw.gov.au/_	DAMt/image/19/1	128/a 1475047t jpg	
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	Persian cat	Hood, Sam, 1872-1953	14 September 1934	http://www.acmssearch	hood_00624	http://acms.sl.nsw.g	chttp://acms.sl.nsw.go	v.au/_DAMt/ir	mage/17/133/hood_0	0624t.jpg
1	Girl with two cats and a kitten	Hood, Ted, 1911-2000	about 1929	http://www.acmssearch	hood_02631	http://acms.sl.nsw.g	chttp://acms.sl.nsw.go	v.au/_DAMt/i	mage/17/137/hood_0	2631t.jpg
	Unidentified women sitting on stool	Hood, Sam, 1872-1953	1930s	http://www.acmssearch	hood_03046	http://acms.sl.nsw.g	chttp://acms.sl.nsw.go	v.au/_DAMt/in	mage/17/125/hood_0	3046t.jpg
5	Tommy Jay and cat (taken for J.C. W	/illiamson)	10/29/37	http://www.acmssearch	hood_16057	http://acms.sl.nsw.g	http://acms.sl.nsw.go	v.au/_DAMt/i	mage/17/162/hood_1	6057t.jpg
	Persian cat	Hood, Sam, 1872-1953	14 September 1934	http://www.acmssearch	hood_00625	http://acms.sl.nsw.g	chttp://acms.sl.nsw.go	v.au/_DAMt/in	mage/17/133/hood_0	0625t.jpg
1	Persian cat	Hood, Sam, 1872-1953	14 September 1934	http://www.acmssearch	hood_00626	http://acms.sl.nsw.g	http://acms.sl.nsw.go	v.au/_DAMt/in	mage/17/133/hood_0	0626t.jpg
10	Cats' food didn't come out of a can a	Mrs Tulk	c 1936	http://www.acmssearch	bcp_01918	http://acms.sl.nsw.g	http://acms.sl.nsw.go	v.au/_DAMt/ir	mage/17/113/bcp_01	918t.jpg
11	Felix the Cat toy - Nielsen Park Beac	Street photographer	1926	http://www.acmssearch	bcp_01163	http://acms.sl.nsw.g	http://acms.sl.nsw.go	v.au/_DAMt/in	mage/17/123/bcp_01	163t.jpg
12	Persian cat	Hood, Sam, 1872-1953	14 September 1934	http://www.acmssearch	hood_00627	http://acms.sl.nsw.g	http://acms.sl.nsw.go	v.au/_DAMt/ir	mage/17/133/hood_0	0627t.jpg
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14	Feeding cats at "Winbourne" (later d	Perier, A. J. (Albert James), 18	1920	http://www.acmssearch	perier_34330	http://acms.sl.nsw.go	http://acms.sl.nsw.gov.	au/_DAMt/i	mage/18/127/perier_34	4330t.jpg
15	Feeding cats with rabbit at "Winbour	Perier, A. J. (Albert James), 18	1920	http://www.acmssearch	perier_34343	http://acms.sl.nsw.go	http://acms.sl.nsw.gov.	au/_DAMt/i	mage/18/127/perier_34	4343t.jpg
16	One of the crew with the cats of 'Wi	Perier, A. J. (Albert James), 18	1920	http://www.acmssearch	perier_34336	http://acms.sl.nsw.go	http://acms.sl.nsw.gov.	au/_DAMt/i	mage/18/127/perier_34	4336t.jps
17	Feeding pet lamb - Trundle, NSW			http://www.acmssearch	bcp_01144	http://acms.sl.nsw.go	http://acms.sl.nsw.gov.	au/_DAMt/i	mage/17/123/bcp_0114	44t.jpg
18	Glendon was the Sutherland property	y - Glendon, Lockhardt's Creek	(now Charleroi, VIC)	http://www.acmssearch	bcp_00592	http://acms.sl.nsw.go	http://acms.sl.nsw.gov.	au/_DAMt/i	mage/17/122/bcp_0059	92t.jpg
19	Quirindi hospital staff - Quirindi, NSV	George Kinch	c 1905	http://www.acmssearch	bcp_04038	http://acms.sl.nsw.go	http://acms.sl.nsw.gov.	au/_DAMt/i	mage/17/116/bcp_0403	38t.jpg
20	Mrs OE Friend	Hood, Sam, 1872-1953	January 1939	http://www.acmssearch	hood_19393	http://acms.sl.nsw.go	http://acms.sl.nsw.gov.	au/_DAMt/i	mage/17/169/hood_19	393t.jpg
21	Phyllis and Kitty Shaw leaving for Kili	noorat School - Terang, VIC		http://www.acmssearch			http://acms.sl.nsw.gov.			
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	Women and children, (one Aboriginal		1870-1875	http://www.acmssearch			http://acms.sl.nsw.gov.			
	Maids feeding a lamb "Winbourne" (la			http://www.acmssearch			http://acms.sl.nsw.gov.			
	Unidentified baby girl holding kitten		1930s ?	http://www.acmssearch			http://acms.sl.nsw.gov.			
		Government Printing Office		http://www.acmssearch	the second se		http://acms.sl.nsw.gov.			
			about 1929	http://www.acmssearch			http://acms.sl.nsw.gov.			
41	Two actresses each holding a small k	Hood, Sam, 1872-1953	8/8/44	http://www.acmssearch	hood_10743	http://acms.sl.nsw.go	http://acms.sl.nsw.gov.	au/_DAMt/i	mage/17/152/hood_10	743t.jpg
42	Violet Carlson backstage		August 1938	http://www.acmssearch	hood_18791	http://acms.sl.nsw.go	http://acms.sl.nsw.gov.	au/_DAMt/i	mage/17/168/hood_18	791t.jpg
43	Woman feeding hens - Bemboka, NSV	V	c 1928	http://www.acmssearch	bcp_06580	http://acms.sl.nsw.go	http://acms.sl.nsw.gov.	au/_DAMt/i	mage/17/129/bcp_0658	80t.jpg
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Details

State Library of New South Wales



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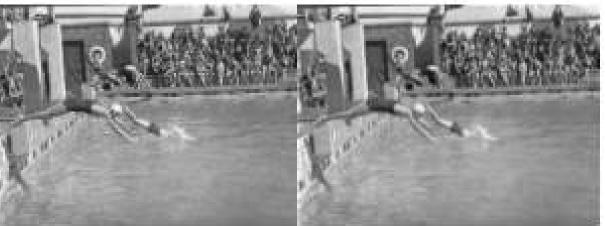
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2750: 28666251	41 a128128h	20160811152241	20160811152247	SUCCESS! replaced 2866625141
2751: 28666135	59 a191010h	20160811152301	20160811152306	SUCCESS! replaced 2866613569
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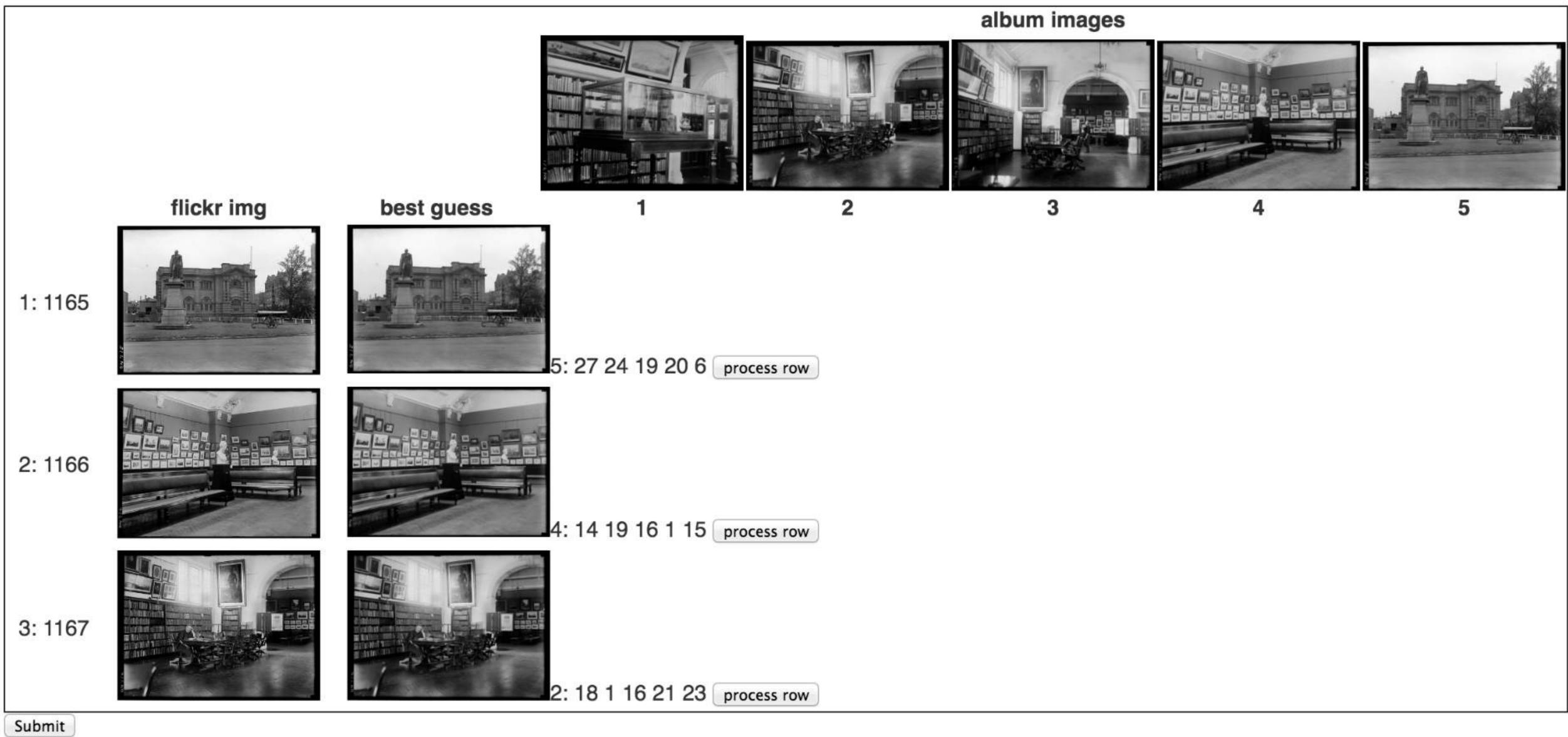


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Album: 181 prev next

3 flickr images pointing to this album. 5 images in album.



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Digit Archive Image Range Yielder - D.A.I.R.Y.

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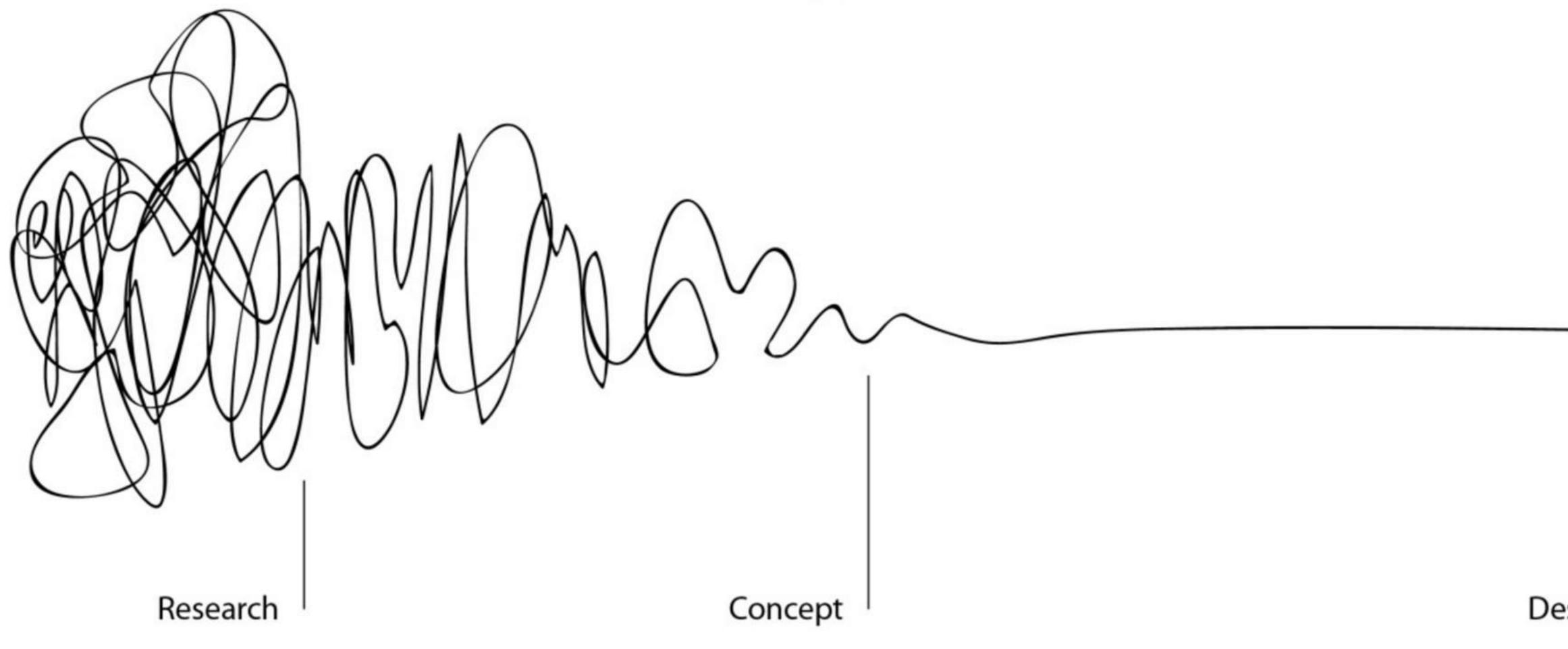
Stop:

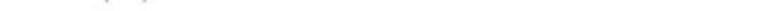
a3145003

Locations to search in:

- master
- comaster
- highres
- preview
- screenres
- thumbnail

Click to SEARCH







Experimenting is important Prototyping is critical for design thinking Data is messy and will not always do what you think it will do Be prepared to pivot Tell your audience it's an experiment Sketch lots (and in code) Build upon code- iterate 2 week sprints- often go beyond this Share your findings

dxlab.sl.nsw.gov.au

